



Ukrainian Genealogy Group National Capital Region

The Ukrainian Genealogist

November 2015

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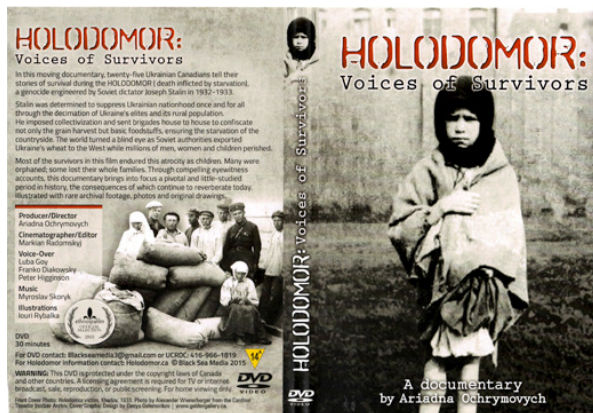
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October 27 Meeting

*Holodomor: Voices of Survivors, A Documentary
Film by Ariadna Ochrymowych*

The meeting viewed the historical documentary, *Holodomor: Voices of Survivors*, the tragic story of the artificial Famine in Ukraine in 1932-1933. Ariadna Ochrymowych, film maker and educator, is the producer and director of the film.

The project began in 2008 when Ms. Ochrymowych obtained a grant from Canadian Cultural Heritage-Department of Multiculturalism, and produced the interactive website “Share the Story” (www.sharethestory.ca).



*Holodomor: Voices of Survivors –
topic of our October meeting*

From 2008 to 2010, she interviewed over 100 Canadian survivors of the Holodomor. Two of the survivors were from Ottawa. The documentary, which is 26 minutes long, was produced with Ontario high school students in mind and can be used to teach various subjects in the school system. The survivors in the documentary were

children during the Holodomor and they are remembering events from their childhood.

The question for family history researchers is to determine how reliable are accounts of tragic events many decades after they occurred. Three grandchildren of survivors are in the documentary and they mention the stories they heard from their grandparents about the Famine.

The documentary outlines the political decisions made by the Soviet leadership that contributed to the Holodomor in 1932-1933 and also describes the various attempts since the 1930s to deny the enormity of the tragic consequences.

The documentary describes the current recognition of the Holodomor as genocide by the Verkhovna Rada in Ukraine and by the Canadian federal parliament. This documentary contains archival photos and footage obtained from Ukraine, as well as drawings by Ukrainian Canadian artist Iouri Rybalka.

The survivor’s interviews are conducted in Ukrainian, and an English voiceover is provided. The men’s voices are narrated by Franko Diakowsky and the female by Luba Goy. All the survivor interviews are preserved at the Ukrainian Canadian Research and Documentation Centre in Toronto (office@ucrdc.org).

Members wishing to purchase a copy of this documentary can contact Ariadna Ochrymowych at ariadnahelen@gmail.com

Genealogical Sources at the Library and Archives Canada

The link for the Passenger List database that was presented at our November 2015 meeting is:

<http://www.bac-lac.gc.ca/eng/news/Pages/2015/Ukrainian-immigrants-database.aspx>

Additionally, there are various other online resources at Library and Archives Canada including:

"Immigrants to Canada, Porters and Domestic, 1899-1949" Database

<http://www.bac-lac.gc.ca/eng/news/Pages/2015/immigrants-porters-domestics.aspx>

This online database allows you to access more than 8,600 references to individuals who came to Canada as porters or domestics between 1899 and 1949. Names were taken from lists contained in the Central Registry Files series of the Immigration Branch (RG76 BIA) and other files held at LAC

Department of Immigration and Colonization: Form 30A, 1919-1924 (Ocean Arrivals)

<http://www.collectionscanada.gc.ca/microform-digitization/006003-130-0003-e.html?PHPSESSID=a6ki0gslbtu3rhtovp2ff10ke7>

From June 1, 1921, to December 31, 1924, passengers were required to complete and submit to the immigration officer the individual manifests (Form 30A, RG 76 C1j) at the ports of arrival. The Form 30A was a substitute for the large sheet passenger list manifests that had been previously in use. A separate form was required for each passenger and a parent or guardian was asked to fill out the form for a child. Passengers in transit to the United States were not required to fill out the Form 30A.

The Form 30A records were transferred to Library and Archives Canada (LAC) by Citizenship and Immigration Canada in 1997. The microfilm reels were produced by the Department of Citizenship and Immigration during the 1950s and 1960s. The originals were destroyed after the microfilming.

Community Events

November 27-29, Friday-Sunday (every evening),

Cold War Film Festival, Saint Paul University Amphitheatre, 223 Main St. Co-sponsored by the Sheptytsky Institute. For information → Andris Kesteris: andriskesteris8@gmail.com.

Nov. 29, Sun. 11:30 am.

Memorial Panakhyda for the victims of Holodomor in Ukraine. At the Orthodox Cathedral, 1000 Byron Ave.

Nov. 30, Mon. 7 pm

Tribute to Courage -an evening of stories and music from Ukraine's Eastern front. You are invited to an evening with Ukrainian ATO veterans, who are coming to Ottawa to share stories and music from the Eastern Front.

Cost: 25\$ (includes small reception - coffee, tea, and snacks. Alcoholic beverages will be available for purchase). Proceeds go to the "Ukraine Prosthetic Assistance Project". At the Ukrainian Cultural Center - 911 Carling Ave. 2nd floor. For more information or to RSVP, contact: Natalia Romas 819-431-1651 or Nataliaromas@gmail.com.

December 6 Sunday,

Ukrainian Christmas Bazaar at the St. John the Baptist Ukrainian Catholic Shrine on Green Valley Crescent